



### Design and Technology Curriculum Overview 2026-2027

|             | Autumn 2                                 | Spring 2                              | Summer 2                                    |
|-------------|------------------------------------------|---------------------------------------|---------------------------------------------|
| <b>EYFS</b> | Structures: Junk modelling               | Textiles: Bookmarks                   | Cooking and nutrition: Soup (Forest school) |
| <b>Y1</b>   | Mechanisms: matching slider game         | Textiles: Simple stitches             | Structures: stable structures               |
| Y2          | Structures: A chair for a bear           | Mechanics: Levers                     | Cooking and Nutrition: A Balanced diet      |
| Y3          | Structures: Product packaging            | Mechanisms: Making a moving monster   | Digital world: Wearable technology          |
| Y4          | Cooking and nutrition: Adapting a recipe | Mechanical systems: Mechanical cars   | Textiles: Fastenings                        |
| Y5          | Structures: Bridges                      | Mechanical systems: Gears and pulleys | Digital world: Monitoring devices           |
| Y6          | Electrical systems: Steady hand game     | Textiles: Bags                        | Cooking and nutrition: Come dine with me    |



### Art and Design Curriculum Overview 2026-2027

|      | Autumn 1                                                                                                             | Spring 1                                                                                             | Summer 1                                                                                                            |
|------|----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| EYFS |                                                                                                                      |                                                                                                      |                                                                                                                     |
| Y1   | Drawing, painting and digital art:<br>Self portraits                                                                 | Drawing in pastel – links with fire of<br>London. William Turner                                     | Collage digital media                                                                                               |
| Y2   | Drawings of people using<br>proportion – artist Lowry<br>(Link with Cotton mills)                                    | Collage – digital media Henry Matisse<br>(Manchester based artist)                                   | Drawing & leaf printmaking (resist print)<br>Andy Goldsworthy<br>(forest school links)                              |
| Y3   | Painting and digital media –<br>prehistoric prints                                                                   | Observational drawings of fossils –<br>developing into mono print.<br>Edward Lear                    | Painting – clay- Canopic jar (Link with<br>History)                                                                 |
| Y4   | Drawing & painting of still life<br>(Pastels, chalk, charcoals etc.)<br>Pendle hill- Steve Rostron (Local<br>Artist) | Drawing - printmaking, repeating, rotating<br>& translating images<br>William Morris                 | Clay and 3d sculpture Matt Davis                                                                                    |
| Y5   | Painting developed into<br>printmaking/collage and digital art-<br>Hokusai                                           | Figure drawing developed into 3D sculpture                                                           | Drawing & painting developed into<br>abstract paintings<br>Kandinsky                                                |
| Y6   | Drawing and painting developed<br>into collage African art<br>(watercolour and pastel)<br>Henri Rousseau             | Drawing and painting developed into digital<br>art; developing sketchbook ideas<br>Jacqueline Hurley | Printing blocks and work in a range of<br>media - pens and colour paints- Islamic<br>piece of art<br>Halima Cassell |